

Enduring Enchantment:

The Illustration Art of Kay Nielsen (1886-1957)

Guest Lecture by Meghan Melvin
Curator of Design, Museum of Fine Arts Boston

1 December 2023

10:00-13:00

Odense Secular Convent for Noblewomen
Albani Torv 6, Odense C



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Programme

- **Welcome**
by Head of Center, Torsten Bøgh Thomsen
- **Introduction of Curator of Design, Meghan Melvin**
by Associate Professor, Mads Sohl Jessen
- **Enduring Enchantment: The Illustration Art of Kay Nielsen (1886-1957)**
Presentation by Curator of Design, Meghan Melvin
- **Open discussion**
- *Break of 15 minutes*
- **'Representations of Feminine Vulnerability in British Golden Age Illustrations of Hans Christian Andersen's Fairy Tales'**
Presentation by Mads Sohl Jessen
- **Open discussion**
- *Thank you for today*



Illustration to *The Nightingale*, "And when I get back and am tired, and rest in the wood, then I hear the Nightingale sing." Kay Nielsen (Danish, 1886-1957), 1923. Watercolor, graphite, metallic paint. Promised gift of Kendra and Allan Daniel. Photograph © Museum of Fine Arts, Boston.

The event is free, registration is required by email to anhoe@sdu.dk no later than 29 November 2023.